



NINO KAPANADZE

Born in 1990 in Tbilisi, Georgia.
Lives and works in Paris, France.

Nino Kapanadze develops a painting practice that approaches painting as a space of tension, dialogue, and transformation. Her work explores unstable states of the image through light, transparency, movement, and layered visual registers. Working across multiple mediums, from oil painting to Byzantine tempera and fresco techniques, she questions the limits of representation and the conditions through which images emerge.

Her recent solo exhibitions include *Rendezvous*, Fondazione Bonollo Arte Contemporanea, Thiene, Italy (2025), *The cruellest month*, Crève-cœur, Paris, France (2024), and *Doghi*, LC Queisser, Tbilisi, Georgia (2023).



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Horseshoe Variation V (2/2), 2025

mineral pigments on cotton canvas

pigments minéraux sur toile de coton

145 x 195 cm (57.09 x 76.77 in.)

unique artwork, signed, titled and dated on the back

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